

MEMORANDUM

Agenda Item No. 14(A)(3)

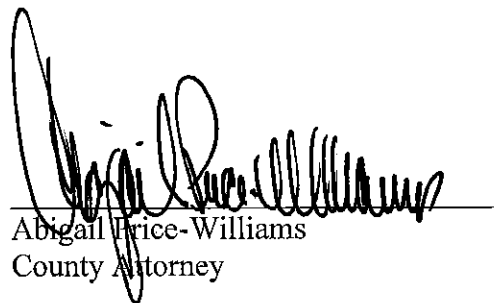
TO: Honorable Chairman Jean Monestime
and Members, Board of County Commissioners

DATE: November 1, 2016

FROM: Abigail Price-Williams
County Attorney

SUBJECT: Resolution directing the County Mayor to display A Place For All People: Introducing the National Museum of African American History and Culture, an exhibit in recognition of the opening and celebration of the National Museum of African American History and Culture, presented in collaboration with the Haitian Heritage Museum in the first floor lobby of the Stephen P. Clark Center during the month of November beginning in November 2016 and culminating in November 2017

The accompanying resolution was prepared and placed on the agenda at the request of Prime Sponsor Commissioner Audrey M. Edmonson.



Abigail Price-Williams
County Attorney

APW/cp



MEMORANDUM

(Revised)

TO: Honorable Chairman Jean Monestime
and Members, Board of County Commissioners

DATE: November 1, 2016

FROM: Abigail Price-Williams
County Attorney

SUBJECT: Agenda Item No. 14(A)(3)

Please note any items checked.

- ☐ "3-Day Rule" for committees applicable if raised
- ☐ 6 weeks required between first reading and public hearing
- ☐ 4 weeks notification to municipal officials required prior to public hearing
- ☐ Decreases revenues or increases expenditures without balancing budget
- ☐ Budget required
- ☐ Statement of fiscal impact required
- ☐ Statement of social equity required
- ☐ Ordinance creating a new board requires detailed County Mayor's report for public hearing
- ☒ No committee review
- ☐ Applicable legislation requires more than a majority vote (i.e., 2/3's ____, 3/5's ____, unanimous ____) to approve
- ☐ Current information regarding funding source, index code and available balance, and available capacity (if debt is contemplated) required

Approved _____ Mayor
Veto _____
Override _____

Agenda Item No. 14(A)(3)
11-1-16

RESOLUTION NO. _____

RESOLUTION DIRECTING THE COUNTY MAYOR OR MAYOR'S DESIGNEE TO DISPLAY A PLACE FOR ALL PEOPLE: INTRODUCING THE NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE, AN EXHIBIT IN RECOGNITION OF THE OPENING AND CELEBRATION OF THE NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE, PRESENTED IN COLLABORATION WITH THE HAITIAN HERITAGE MUSEUM IN THE FIRST FLOOR LOBBY OF THE STEPHEN P. CLARK CENTER DURING THE MONTH OF NOVEMBER BEGINNING IN NOVEMBER 2016 AND CULMINATING IN NOVEMBER 2017

WHEREAS, the Smithsonian National Museum of African American History and Culture (the "Museum"), located in Washington, D.C., opened on September 24, 2016 and is the only national museum dedicated to exclusively documenting African American life, history and culture through the collection and preservation of artifacts, exhibits and artistic works of African Americans; and

WHEREAS, the Museum, a 400,000 square foot building located on a five acre site on the National Mall, was over a century in the making when President George W. Bush signed into law and authorized its construction on December 16, 2003; and

WHEREAS, there is significant national and international interest in the Museum, which is a space for all, not just African Americans or black audiences, and encourages citizens and residents of, and visitors to, the United States to visit; and

WHEREAS, the African American story is an American story that is central to the country's narrative, and understanding black history and culture is essential to understanding American history and culture; and

WHEREAS, the Museum's impressive collection is comprised of nearly 40,000 artifacts, which were primarily collected through an Antiques Roadshow styled project in 15 cities across the United States that encouraged everyday people to donate heirlooms; and

WHEREAS, the Museum's displays and artifacts confront the history of slavery and racial oppression, address segregation and reflect present times; and

WHEREAS, specifically, displays and artifacts include the walls of the Museum lined with the names of more than 2,200 people known to have been lynched between 1882 and 1930, auction blocks where slaves stood to be bought and sold, whips used on board slave ships, shackles, items owned and made by slaves, bales of cotton, the inkwell used by President Abraham Lincoln to write the Emancipation Proclamation, a training airplane used by the Tuskegee Airmen, a red Kleagle Ku Klux Klan Robe, Emmett Till's coffin, documents pertaining to the presidency of Barack Obama, a protest sign about Trayvon Martin and items reflecting the Black Lives Matter movement; and

WHEREAS, the Museum collects, preserves, examines, interprets and commemorates the heritage, culture, traditions, customs, contributions and achievements of African Americans and, through a civil rights' perspective, tells a history of the United States that continues to evolve; and

WHEREAS, through the exhibit, *A Place for All People: Introducing the National Museum of African American History and Culture ("A Place for All People")*, the Museum and Smithsonian Institution Traveling Exhibition Service provide a unique set of informative posters about the Museum to offer the public an opportunity to learn about the exhibits at and celebrate the historic opening of the Museum; and

WHEREAS, *A Place for All People* explores the African American experience, which is one of great tragedy, trial, triumph, glory and celebration; and

WHEREAS, this Board celebrates the historic Smithsonian National Museum of African American History and Culture and wishes to offer Miami-Dade County a glimpse inside the Museum and the African American community's deep and lasting contributions to the nation,

NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF COUNTY COMMISSIONERS OF MIAMI-DADE COUNTY, FLORIDA, that this Board:

Section 1. Incorporates and approves the foregoing recitals as if fully set forth herein.

Section 2. Directs the County Mayor or Mayor's designee to display *A Place for All People: Introducing the National Museum of African American History and Culture*, an exhibit in recognition of the opening and celebration of the Smithsonian National Museum of African American History and Culture, presented in collaboration with the Haitian Heritage Museum in the first floor lobby of the Stephen P. Clark Center during the month of November beginning in November 2016 and culminating in November 2017.

The Prime Sponsor of the foregoing resolution is Commissioner Audrey M. Edmonson.
It was offered by Commissioner _____, who moved its adoption. The motion
was seconded by Commissioner _____ and upon being put to a vote, the vote
was as follows

Jean Monestime, Chairman	
Esteban L. Bovo, Jr., Vice Chairman	
Bruno A. Barreiro	Daniella Levine Cava
Jose "Pepe" Diaz	Audrey M. Edmonson
Sally A. Heyman	Barbara J. Jordan
Dennis C. Moss	Rebeca Sosa
Sen. Javier D. Souto	Xavier L. Suarez
Juan C. Zapata	

The Chairperson thereupon declared the resolution duly passed and adopted this 1st day of November, 2016. This resolution shall become effective upon the earlier of (1) 10 days after the date of its adoption unless vetoed by the County Mayor, and if vetoed, shall become effective only upon an override by this Board, or (2) approval by the County Mayor of this Resolution and the filing of this approval with the Clerk of the Board.

MIAMI-DADE COUNTY, FLORIDA
BY ITS BOARD OF
COUNTY COMMISSIONERS

HARVEY RUVIN, CLERK

By: _____
Deputy Clerk

Approved by County Attorney as
to form and legal sufficiency.



Shanika A. Graves